

[Invitation to Submit Proposal / Sketches for Sculptures at the 22st](#)

["Stone in the Galilee" International Sculpture Symposium – 2012](#)

For the past twenty years, the Maalot-Tarshiha Municipality has organized an annual International Sculpture Symposium known as "Stone in the Galilee."

This very special event hosts sculptures from Israel and all over the world. Artists stay at Maalot-Tarshiha for 18 days and sculpt their creations in the open air space between the green hills of the Galilee. Local Galilee stone is provided on site and is the centerpiece of the event

The Maalot-Tarshiha Municipality is currently preparing for its upcoming "Stone in the Galilee" Symposium which is planned for April 8th-12th 2012 and hereby invites sculptors from Israel and abroad to submit their proposals / sketches for sculptures to be executed at the Symposium. Please find attached the terms and conditions of participation. Note that proposals must relate to the theme of this year's Symposium, which is "A new beginning."

For further information, please contact the Municipality directly. Details appear at the conclusion of the Terms and Conditions of Participation.

Sincerely,

Silas Libilia  
International Sculpture Symposium  
"Stone in the Galilee"  
Maalot Tarshiha Municipality

**Terms and Conditions of Application for Participation in the 22st Annual “Stone  
in the Galilee” International Sculpture Symposium 2012**  
**Maalot-Tarshiha, Israel**

**A. General**

1. The 22st Annual “Stone in the Galilee” International Sculpture Symposium will be held at Maalot-Tarshiha April 8-12<sup>th</sup>.
2. Duration of sculptures’ stay in Maalot-Tarshiha – 18 days  
Date of arrival to Maalot-Tarshiha – approx. Marc26 (26.3.12)  
Actual days of work -15 (not including sat, holidays & day trips).  
  
Participants shall receive notification of the final dates.
3. Hereinafter in this document and its appendices, “the Municipality” shall mean the Maalot-Tarshiha Municipality and/or Pituach Maalot-Tarshiha (1989) Co. Ltd. and/or Monfort Lake Center of Tourism and Vacation Ltd.

**B. Terms and Conditions for Submission of Application**

We invite you personally to participate in the Symposium and ask you to submit a formal application to the Municipality, containing the following information:

1. CV – in your CV please include previous participation in symposiums, special exhibitions, etc. as well as date and place of birth, current address, telephone and fax numbers, spoken language skills and e-mail.  
Applicants from abroad are asked to submit a CV in English.
2. Images of your previous works including notation of current location.
3. 3 Sketches of the proposed sculpture, in the spirit of this year’s theme: "A new beginning" “Stone symposium in the Galilee.” - Size 2X3 (Final measurements will be coordinated with the headquarters of the symposium).

We encourage sending a small model of each sketch. These models shall remain the property of the Municipality.

4. **Each sketch must be accompanied by a title of the work and a short description of the underlying concept of the work.**  
Application must note the dimensions (height, width and perimeter) for each proposed sculpture. Height of sculptures shall not be less than 1.2 meters. Applications shall further note details of materials to be incorporated with the stone, including type of material and required quantity, etc.
5. Participants shall also design the base for their work and therefore shall also submit a sketch for their proposed pedestal. Bases shall be executed by the artists during the Symposium.
6. Participants shall note the country and nationality which he or she is representing.
7. Participants Form is herein attached as Appendix A.
8. Participants please note that sculptures shall be placed in public parks, children's day care centers and/or other public spaces and therefore, should be accessible by and safe for children.

### **C. Tools and Assistants**

1. Sculptures shall come equipped with several units of diamond discs (suitable for V220) including spare parts, suitable for work in hard granite, a small pneumatic hammer and personal sculpting tools as each participant sees fit and according to his or her needs.
2. The Municipality shall provide connections to electricity, air and water. Periodically, participating sculptors shall have the use of a crane to transfer rocks.
3. The Symposium Administration may, yet is not obligated, to assign Students as personal assistant to selected sculptors.
4. Bringing a Personal assistant is the Responsibility and funding of Sculptor at All aspects (Stay expenses, insurance, hospitality, accommodation etc).

### **3. Liability and Insurance**

Sculptors undertake to execute a sculpture on the basis of the submitted sketch selected by the Artistic Judging Committee. Any sculpture failing to comply with the aforementioned undertaking, forfeits his or her entitlement to reimbursement of his or her expenses by the Municipality. The Municipality is entitled to terminate the work and participation of any sculptor deviating from the aforesaid undertaking.

4. The sculptor undertakes to have issued the following insurance policies at his or her expense, to be in effect concurrently with the effect of this agreement:
    - a) Personal health insurance and personal accident insurance for the participating sculptor;
    - b) Personal property / equipment insurance.
- \* Terms and conditions of the policies shall conform to those set forth in Appendix B.

#### **D. Ownership of Sculptures**

1. The sculptures executed by the participating sculptors in the Symposium shall remain the exclusive property of the Municipality and the Municipality shall be entitled to transfer said sculptures to any third party, by any means as it deems fit, temporarily or for perpetuity.
2. The Municipality shall ensure that the sculptures are placed in an appropriate location, either in or outside the city, and shall attach to each sculpture so installed a sign bearing the name of sculptor.

In the event that a sculpture executed by a sculptor constitutes a safety hazard, despite its approval by the Artistic Judging Committee, the Municipality shall have no obligation to place the sculpture as set forth in this paragraph.

#### **E. Reimbursement of Expenses and Lodging**

1. Lodging and food expenses of the participating sculpture in Maalot-Tarshiha, during the entire Symposium, shall be paid by the Municipality, based on an accommodation program planned by the Municipality.

All expenses beyond the mentioned, such as extension of stay, telephone calls, special transportation expenses, etc., shall be paid by the sculptor.

The Municipality shall pay a participating sculpture: U.S \$2000  
One half of the above amount shall be transferred to each participating sculpture approximately 10 days after his or her arrival in Maalot-Tarshiha. The balance of the mentioned amount shall be transferred at the closure of the Symposium.

2. Participation of any assistant and/or spouse and/or partner other than the participation of the sculptor, is prohibited, even if the participating sculptor undertakes to bear all the accompanying party's expenses.

**F. Submission and Dates of Application**

1. Applications including sketches and all required documents and information, pursuant to the above terms and conditions, should be sent by E-mail to the following address: [prm@maltar.co.il](mailto:prm@maltar.co.il) until the **9.2.12.**

Applications should be submitted immediately since you were chosen and we would like to make sure of your participation as soon as possible. In case you may not participate please let us know so we can plan accordingly and invite another participant.

2. The conditions and terms herein should not be deemed as solicitation to participate in the Sculpture Symposium. Notification of the decisions of the Artistic Judging Committee shall be made in writing to selected sculptors.
3. For further information, please contact Dafna Zafir, Foreign Relations Department, Maalot-Tarshiha Municipality,  
Tel: 972-4-9578935/6 or by email to :[prm@maltar.co.il](mailto:prm@maltar.co.il)

**Your application is warmly appreciated.**

Sincerely,

Silas libilia  
Municipality of Maalot-Tarshiha  
International Sculpture Symposium - "Stone in the Galilee"

## Appendix A

Att:  
Municipality of Maalot-Tarshiha  
1 Ben Gurion Street  
Maalot 24952  
ISRAEL

Date: \_\_\_\_\_

**Re: Proposal for Sculpture**

I, the undersigned, Mr. / Ms. \_\_\_\_\_ of

\_\_\_\_\_  
(complete address including country)

hereby submit my application to participate in the twentieth Annual "Stone in the Galilee" Sculpture Symposium, to be held in Maalot-Tarhisha April 8-12 2012 (or close to that date).

A. I hereby attach to my proposal the following:

1. CV.
2. Images of my previous sculptures which have been placed in \_\_\_\_\_.
3. 3 sketches of the proposal sculpture, conforming to the spirit of the theme of the 2012 Symposium, "A new beginning"  
Size – 2m3.

I have / have not enclosed a model of the proposed sculpture.

Each sketch includes the title of the work and a short description of its underlying concept.

Sketches include design of the pedestal.

B. I hereby am willing to represent \_\_\_\_\_ (country name) at the Symposium.

C. I hereby undertake, during the 22st "Stone in the Galilee" Sculpture Symposium, to be held in Maalot-Tarhisha April 8-10 2012, to execute only the sculpture selected by the Artistic Judging Committee based on the submitted sketch.

I hereby confirm and agree that, to the extent that I deviate from the mentioned undertaking, the Symposium Administration may disqualify my sculpture and terminate my participation in the Symposium.

I also am aware and agree that, in this case, I shall have no right to receive any reimbursement of my expenses, as set forth in the Terms and Conditions of Participation, nor shall I have any claim or demand to receive a share in my expenses.

A copy of the sketch selected by the Artistic Judging Committee shall constitute an integral part of my undertaking herein.

D. I hereby undertake to appear and participate in the Sculpture Symposium, to the extent that my proposed sculpture is selected by the Artistic Judging Committee.

I shall be entitled to inform the Municipality of my non-participation no later than \_\_\_\_\_. In the event of any notification of non-participation subsequent to the said date, and/or non-participation in the Symposium in the absence of such notification, I shall be liable to pay liquidated damages in the amount of USD 1000 (one thousand dollars US) to the Municipality.

E. I hereby accept all the terms and conditions set forth in the letter, signed by the Municipality, as an invitation to submit proposals.

F. My undertakings herein shall be in effect only on the condition that one of the sketches I submit herein is selected for participation by the Artistic Judging Committee.

Sincerely,

\_\_\_\_\_  
(Date)

\_\_\_\_\_  
(First and Last name)

\_\_\_\_\_  
(Signature)

## Appendix B

### **Insurance Appendix**

Insurance policies issued pursuant to requirements set forth in paragraph E 1 of the letter, shall include the following terms and conditions:

1. Waiver of the insurer's right of recourse or subrogation vis a vis the Municipality.
2. Policy shall include a clause which provides that the cancellation of the insurance policy, either by the sculptor's request or the desire of the insured, shall be executed by advance notification to be additionally delivered to the Municipality's representative no less than 60 days prior to the requested date of cancellation.
3. To secure the sculptor's undertakings to issue the aforementioned insurance coverage, the sculptor undertakes to deliver to the Municipality representative, within ten days from receiving notification of his or her participation in the Symposium, a certificate of insurance signed by the insurance company. The formula of the said certificate appears in Appendix C.

**Appendix C**

Att:  
Municipality of Maalot-Tarshiha  
1 Ben Gurion Street  
Maalot 24952  
ISRAEL

Date: \_\_\_\_\_

Re: Certificate of Insurance for \_\_\_\_\_

Regarding the participation of \_\_\_\_\_ in the Maalot-Tarshiha's  
twentieth Annual "Stone in the Galilee" Sculpture Symposium, we the undersigned  
\_\_\_\_\_ -hereby declare as follows:

At the request of \_\_\_\_\_, ID/Company no. \_\_\_\_\_  
(hereafter, "the Sculptor"), we have issued insurance policies relating to the  
Sculptor's participation in the aforementioned Symposium.

We hereby confirm that we have reviewed the terms and conditions of participation  
and issued the insurance policies as stated therein at the conditions stated therein.

We are aware that our declaration constitutes a basis for the agreement between the  
Maalot-Tarshiha Municipality and the Sculptor and therefore is irrevocable, other  
than by advance notification as set forth in the said agreement.

The terms and conditions of contracting between the Municipality and the Sculptor  
constitute an integral part of this certificate of insurance and shall be interpreted as  
part thereof.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of the Insurer

1. Health insurance for foreign residents Policy No. \_\_\_\_\_

2. Property insurance Policy No. \_\_\_\_\_

Insurance Agent: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_